FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146779-A **Type of Permit:** FILMING **Release Date:** 01/17/2019

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS

Type of Production TV Drama

Producer MARK HOROWITZ

Director MICHAEL ZINBERG`

1st AD HANDEL WHITMORE

Production Manager MARK SCHILZ

FilmL.A. Coordinator Michael Gonzalez

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Location Assistant EMILY ESSES
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 661-803-2603

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,530.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$2,240.00

Total Permit Fee $4,029.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00146779-A	**Location Manager**	JOEL SINDERMAN
Production Company	CBS CORPORATION	Primary Phone	Office - 661-257-2650
Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 818-430-7526
Production Title	NCIS		

Location Address	250 S Harbor Blvd (Berth 87), Los Angeles, CA, 90731
Location Name	BATTLESHIP IOWA MUSEUM
Location Type	Berth
Location Description	The Battleship IOWA Educational Museum & Attraction
Prep Dates	1/16/2019 - 1/17/2019 07:00 - 19:00 2 days
Film Dates	1/18/2019 - 1/19/2019 05:00 - 02:00 1 day
Strike Dates	1/21/2019 - 1/21/2019 07:00 - 18:00
Open or Closed to the Public	Closed
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property Must abide by Harbor Department special conditions approved by Port of LA. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached documents	harbor Conditions - environmental.pdf Harbor film conditions.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
5 or 10 ton trucks	5
5 Ton Truck	4
Cast/Crew vehicles	100
Catering Truck	2
Condors	2
Cranes	1
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	55
LA City UFSO assigned	44332

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Production Title NCIS

Location Manager JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Generator	2
Honey Wagons	1
Picture vehicles	8
Portable restrooms	2
Scissor Lifts	3
Semi Trucks	4
Stakebed Trucks	5
Trailers	8
Vans	4

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; all scenes take place on ship. ; camera and support boats in harbor on port side (water side) to shoot a body that went overboard.; equipment parking adjacent to ship; use of Pci lot: 20 spaces 1/16, 50 spaces 1/17, 250 spaces 1/18, 20 spaces 1/21; set pieces on bow side of main deck;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Mark Martinez
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Approved by Wharfinger Mark Martinez, 310.732.3819

Coordinator Note Rider A releases location

Coordinator Note UFSO REQUIRED 0600-2300

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Los Angeles Harbor Lot at 22nd St & Sampson Wy, Los Angeles, CA, 90731

Parking Notes
basecamp at PCI lot 229 / Berth 87

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00146779-A

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT